Laguna Madre Field Station Artist Residency Overview

The Art Center of Corpus Christi (ACCC) is accepting applications from practicing artists for the 2027/2028 Laguna Madre Artist Residency offered in collaboration with the Texas A&M University- Corpus Christi Center for Coastal Studies (CCS).

The residency offers artists the opportunity to create a body of work inspired by a week spent immersed in the unique ecosystems of the Laguna Madre. The residency is 2 weeks. Week 1 is spent at the Laguna Madre Field Station (LMFS). Week 2 is spent in Corpus Christi with a studio space at the Art Center of Corpus Christi.

Purpose
Environmental conservation is not only a technical problem to solve. It is also a cultural challenge: How do we help people notice and care about the Laguna Madre deeply enough to value its survival? The Laguna Madre Artist Residency is an innovative solution.

Through this residency, the ACCC and CCS:
1. Connect art and science.
    a. Immerse artists in a scientific environment for creative inquiry.
    b. Introduce new perspectives of the Laguna Madre.
    c. Create opportunities for exchange between artists and scientists.
2. Deepen understanding of the Laguna Madre.
    a. Educate new audiences about the Laguna Madre's significance.
    b. Inspire appreciation for the Laguna Madre.
3. Present new artistic voices to the community.

Stipend
South Texas Residency: **$2,000** stipend ($1,000 upon signing the agreement, $1,000 upon delivery of exhibition)
National/International Residency **$4,000** stipend ($2,000 upon signing the agreement, $2,000 upon delivery of exhibition)

Stipends are made possible with the generosity of the Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation.

APPLICATION DEADLINES

South Texas Visual Artists**:** March 12, 2027

National and International Visual Artists: May 14, 2027

About the Laguna Madre Field Station (LMFS)

LMFS is located on a small island near the Intracoastal Canal, about five miles south of the JFK Causeway (Corpus Christi, TX). LMFS is only accessible by boat. Boat transportation to and from the island is provided. The artist will be the only person on the island. Only approved individuals who have completed CCS pre-stay procedure may go to the island.

The LMFS facility is "off grid". It utilizes solar electric and water heating, gravity shower, propane gas stove and charcoal grill for cooking, and a compostable toilet. Drinking water is provided as the water source for the LMFS is collected, treated rainwater. Cellular service varies among carriers and is not guaranteed. CCS makes a

mid-week check-in visit with trash pick-up. Kayaks are available for exploring the Laguna Madre. Artists are expected to leave the LMFS and ACCC studio in the same condition in which they were at the inception. Liability waivers are required for participation in this residency.

More information and photos of the LMFS can be found here:
https://www.tamucc.edu/science/research/ccs/lmfs.php

About the Art Center Studio:
ACCC studio space has French doors. Doors may be locked when artist is not on site. The artist will be on site for most Art Center business hours (10am-7pm), and Wednesday evening Farmers Market (closes at 8pm). The artist is asked to keep studio doors open when on-site to encourage interaction with visitors. Public education is an important component of the residency.

ACCC provides essentials like easels, task lights, tables, chairs, office supplies and Wi-Fi. ACCC does not provide art supplies.

PROGRAM DETAILS

RESIDENCY

- **2 weeks total**: Week 1 - Five days/four nights at LMFS (Mon.-Fri.). Week 2: Corpus Christi with studio space at the ACCC (Sunday to Friday. ACCC is closed Monday but artist access can be arranged.)
- Consecutive weeks are preferred, but non-consecutive stays can be arranged.
- Artist returns to Corpus Christi, TX for the Thursday evening exhibit opening at ACCC, approximately one year after residency. A hotel stay is provided for this.

ELIGIBILITY

- **South Texas Residency:**
  Applicants must reside in one of the following South Texas counties: Brooks, Cameron, Duval, Hildalgo, Jim Hogg, Jim Wells, Kenedy, Kleberg, Nueces, San Patricio, Starr, Webb, Willacy, or Zapata.

- **National/International Residency:**
  Open to all national and international visual artists who reside outside of the South Texas residency region.

- **Disciplines**: No AI art. Drawing, Mixed Media, Painting, Printmaking, Sculpture, Photography, Illustration, Book Arts, Ceramics, Paper Arts, Textile & Fiber Arts, Woodworking, Environmental Arts, and more.

- **Experience:** This opportunity is for working artists. No students, recent graduates (2+ years), or artists who have not had a previous solo exhibit (graduating exhibits not included).

ARTIST DELIVERABLES

One piece of art must be donated to the Texas A&M-Corpus Christi Center for Coastal Studies.
Artist agrees to allow ACCC and CCS to use images of the artist, their art and professional information to promote the residency and further its purposes.

Social Media

At least 5 social media (FB, IG, TikTok) mentions/posts/tags/reels/shares or similar are requested during the time between Residency Acceptance and Deinstall of solo exhibit.

Solo Exhibit

The residency culminates with a solo exhibit approximately one year after the LMFS stay.

- The exhibit opens at the Art Center of Corpus Christi and travels to the Bell Library on the campus of Texas A&M-Corpus Christi.
- Approximately 20 pieces of artwork are expected.
- The artwork in the exhibit must be inspired by or related to the Laguna Madre.
- The new artwork shall reflect the style submitted in the Residency application.
- Works must follow all ACCC Exhibit Guidelines.
- The majority of the art must be for sale.
- Installations must be approved by the ACCC. The ACCC is limited in it's ability to exhibit installations.
- Artist check-ins will be scheduled several times to confirm progress.

Gallery Talk

- Artists share the LMFS experience and discuss their work at the exhibit Opening Reception.
- Residents are expected to participate in marketing opportunities which could include; radio interviews, TV interviews, filmed interview, and social media.

Logistics

- **Time: Spring 2027– Spring 2028**
- ACCC is the primary point of contact for the residency overall.
- CCS coordinates the LMFS stay and transportation (Week 1). The stay is from Monday – Friday. Typically, departure for the LMFS is Monday morning.

Artists Costs:

- Transportation to and from Corpus Christi, TX
- Transportation in Corpus Christi
- Bed linens & towels for LMFS stay
- Food, toiletries and personal necessities
- Art supplies
- Framing or installation mechanics for exhibited artworks
- Delivery and pick up of art or shipping

Provided:

- ✓ Upon return from the LMFS the resident is provided with a hotel room (or Airbnb) with arrival: Week 1 Friday afternoon and departure: Week 2 Friday morning.
- ✓ Hotel accommodation is provided for the artist to attend their solo exhibit opening at ACCC. The opening is typically on a Thursday 5-7pm.
- ✓ Dedicated secure studio space at ACCC (Week 2), tables, chairs, tabletop and floor easels, basic office supplies and Wi-Fi

- ✓ Installation and deinstallation for both exhibits and transportation between ACCC and Bell Library
- ✓ Pedestals
- ✓ Postcard exhibit announcement mailing to ~500. Artist may provide a list of recipients to include in the mailing. Signage, website listing, social media and other promotional efforts will be implemented as determined by the ACCC and CCS.

Key Dates

	Deadline	***Notification***	***Residency Period***
South Texas Residency	March 12, 2027	April 1, 2027	Spring (April - June 2027) or Fall (Sept - Nov 2027)
National/ International	May 14, 2027	June 1, 2027	Fall (Sept - Nov 2027) or Spring (March - May 2027)

Art Sales

Artwork sold at ACCC, Bell Library, online during LMFS stays, or sold out of the studio workspace will be a 50/25/25 split, with 50% going to artist, 25% going to ACCC, and 25% going to CCS. The Art Center process the transaction, collects and pays Sales Tax. Artist payment is made the month following the month of the sale. Artist is paid in November for art sold in October.

We hope this covers all the unique circumstances of this residency, but please do not hesitate to email exhibits@artcentercc.org if you have further questions.

Contact Information
Art Center of Corpus Christi
Phone: 361-884-6406 x202
Email: exhibits@artcentercc.org

Apply Today and Join Us in Celebrating the Natural Beauty of the Laguna Madre!
Submit Your Application

Application Materials

1. Complete Questionnaire
2. Resume/CV (.docx or .pdf file)
3. Work Samples - Include examples of your most current work as it relates to your application, using formats that best support the unique nature of your work
4. Two Professional References (Names and contact details)