

## **Art Center of Corpus Christi** Residency for Visual Artists

Corpus Christi, TX - United States

Deadline: May 16, 2024

The Art Center of Corpus Christi (ACCC) is taking applications from practicing national and international artists for an Artist in Residence Program offered in collaboration with Texas A&M University- Corpus Christi's Center for Coastal Studies (CCS). The program runs for 2 weeks including a 5-day stay at the Laguna Madre Field Station (LMFS), an off-grid research station built on an island in the Laguna Madre, to create art inspired by the unique ecosystems of the Laguna Madre. For a 1-week period following the stay at LMFS, ACCC will provide the artist with dedicated time and space for place-based reflection and inquiry for creation of artworks that drive conversation about the beauty of the Laguna Madre and its conservation. Completed works will be exhibited in a solo exhibition at ACCC. Thanks to a grant from the Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation, this residency includes a stipend of \$4000.

LMFS is located about five miles south of the JFK Causeway, making it only accessible by boat. The facility is considered "off-grid" and utilizes solar electric and water heating, gravity shower, propane gas stove and charcoal grill for cooking, and a compostable toilet. Drinking water will be provided as water source for the station is collected, treated rainwater. Cellular service is possible but not guaranteed. CCS provides a trash pick-up service and kayaks are available for exploring the Laguna Madre. More detailed information and photos of the LMFS can be found here:

<https://www.tamucc.edu/science/research/ccs/lmfs.php>

### **RESIDENCY ELIGIBILITY**

#### **Open to National and International Artists**

**RESIDENCY LENGTH** 2 weeks including a 4-night, 5-day (Monday – Friday) at the Laguna Madre Field Station (LMFS) and 1 week stay in Corpus Christi with Art Center of Corpus Christi (ACCC) studio space. Two weeks can be completed either consecutively or non-consecutively.

**LANGUAGES** English

**NUMBER OF ARTISTS IN RESIDENCE AT A TIME** 1

**DISCIPLINE** Drawing, Interdisciplinary Arts, Mixed Media, Painting, Printmaking, Sculpture, Visual Arts, Book Arts, Ceramics/Clay Arts/Pottery, Paper Arts, Textile & Fiber Arts/Weaving, Woodworking, Photography, Illustration, Environmental Arts

**STAGE OF CAREER** Emerging to Established

**ADDITIONAL EXPECTATIONS/OPPORTUNITIES** Production of approximately 25 pieces of artwork for solo resident exhibition to be held in December 2024 at the ACCC and Texas A&M

University- Corpus Christi's Bell Library, one donated artwork for CCS, must give artist talk or presentation and attend artist opening reception.

**Residency Dates** LMFS visitation periods are as follows: Summer (June - September 2024) - Visits are typically a 4-night, 5-day (Monday – Friday) followed by 1-week of studio space at ACCC

**Residency Acceptance** Residency applicants will be notified by June 1, 2024

**Application Deadlines** Residency applications are due no later than May 16, 2024

### **MATERIALS NEEDED TO APPLY**

1. Complete Center for Coastal Studies (CCS) Questionnaire
2. Resume/ CV (.docx or .pdf file)
3. Work Samples - Include examples of your most current work as it relates to your application, using formats that best support the unique nature of your work (such as documents, images, files, links to performances).
4. Two Professional References (Names and contact details)

**Facilities** CCS will coordinate stay and transportation to the LMFS during Summer 2024. Following the stay at LMFS, during a 1-week stay in Corpus Christi, TX, each resident receives private living space and studio space at the ACCC.

**Cost** Living and studio spaces are provided free of charge. Residents are responsible for providing their own transportation to and around Corpus Christi, TX, food, toiletries and other necessities, and art supplies while in residence, including framing materials for exhibited artworks and shipping supplies/ costs (if necessary).

**Studio Supplies and Materials** ACCC utilizes its Members' Gallery for studio space. Glass doors may be closed for some privacy and soundproofing; but the area is viewable to the public through glass doors and internal windows during business hours. We can provide basic items like easels, task lights, tables, chairs, electricity, and Wi-Fi. ACCC does not provide any supplies used for art making or scientific investigation at the LMFS.

**Expectations** At the conclusion of the residency cycle, we will hold a solo exhibit for the Artist in Residence. Approximately 25 pieces of artwork are expected. Works must follow all ACCC exhibit guidelines. Related to this exhibit, the participating resident will give a brief presentation (approximately 10 minutes) and share their work and attend the Artist Opening Reception. Residents are expected to complete marketing opportunities including, but not limited to, radio interviews, TV interviews, and social media marketing.

We also ask residents to leave assigned residence and studio spaces in the same condition as when they arrived.

**Shows/Sales** Any pieces sold by the artist in art fairs or gallery shows/events organized by ACCC or sold out of the studio workspace will be a 50/25/25 split, with 50% going to artist, 25% going to ACCC, and 25% going to CCS. The artist must follow the sales procedures of ACCC, including documenting and collecting sales tax. The artist is responsible for framing and displaying works.

**Center for Coastal Studies** Residency Questionnaire

1. Please provide an artist statement.
2. Briefly describe your artistic media, expected products and how your participation would benefit the community, art galleries, museums, schools, school districts and/or other audiences with whom you have contact.
3. Describe your experience and comfort level with distance learning opportunities, website development, blogging, social media, video production, digital art, print publications or nontraditional teacher/learning materials and methods.
4. Comment on your comfort level being in a remote location, working alone or (if desired) working with others in a remote location. As it is a remote location, please identify any medical conditions which may impact on your stay.