

Art Association
of
Corpus Christi

Silver Cup Show

June 2, 2023 --- July 1, 2023

Judge: Annette Garza-Morales

Awards Juror Statements

I would like to thank you for allowing me to judge this year's Silver Cup Show at the Art Center. Selecting award winners is always a difficult task especially when there is such a good diverse mix of themes and media. I selected work that made me stop, investigate, and think or "wonder" about them. In some cases, it was work that showcased a unique process or technique, others, the content or subject matter and still others it was the craftsmanship and design along with technical skill that stood out in my selection process. Congratulations to all artists that entered and the award winners and honorable mentions:

Silver Cup Show

Awards

Best Of Show

Vanessa Spittler: 'La Estrada'

Works On Canvas

First Place: Vanessa Spittler 'Royal Garden'

Second Place: Sylvia Ransey 'Garden House'

Third Place: Sylvia Ramsey 'Rossete Spoo bills On
Watch'

Works On Paper

First Place: 'Wendy Maurer 'Palm Trees 1'

Second Place: Jo Prairie 'Spring Poopies'

Third Place: 'Rebecca Stapleton 'Native Still Life'

Honorable Mention: 'Jo Prairie 'Garlic Still'

Mixed Media & Photography

First Place: Rebecca Stapleton 'You've Come Along
Way Baby'

Second Place: Ele Crew 'Blue Berries In The Moring'

Third Place: 'Ele Chew 'Skating Along, Enjoying
The Wind'

Silver Cup Show Artists

Ele Chew 'Always Male Prairie Chicken' Photography \$150
Ele Chew 'Blue Berries In The Morning' Photography \$150

Ele Chew 'Texas Alf' Photography \$150

Ele Chew 'Skating Along, Enjoying The The Wind \$500

Wendy Maurer 'Palm Trees 1' Acrylic-paper \$285

Wendy Maurer 'Palm Trees 2' Acrylic-Paper \$285

Wendy Maurer 'Palm Treess 3' Acrylic-Paper \$285

Jo Prairie 'Ballet Del Mar' Acrylic-Canvas \$599

Jo Prairie 'Garlic Still Life' Watercolor-Paper \$399

Jo Prairie 'Spring Poppies' Watercolor-Paper \$599

Sylvia Ramey 'Rosete Spoonbills Homecoming'

Oil-Canvas \$800

Sylvia Ramsey 'Rosete Spoonbill On Watch'

Oil-Canas \$800

Marlene Sargent 'Ready For FISHING' Oil -Canvas \$1,000

Vaneassea Spittler 'La Entrada' Acrylic-Canvas \$215

Vanessa Spittler 'Royal Garden' Acrylic-Canvas \$360

Philip Stapleton 'I'm Too Sexy' Photography \$425

Philip Stapleton 'The Mittens At Surprise' Photography
\$350

Philip Stapleton 'Trinity' Photography \$350

Rebecca Stapleton 'Native Still Life' Pen & Ink-Paper
\$500

Rebecca Stapleton 'You've Come A long Way Baby'

Collage-Paper \$ 250

Biography

Amorette was born November 24, 1972, earned a Bachelor of Fine Arts degree in Studio Art from the University of Texas at Austin and a Master of Fine Arts degree in Sculpture from Virginia Commonwealth University in Richmond, Virginia. She has work in the permanent collection of the Art Museum of South Texas, in Corpus Christi, Michael Manjarris, Paulette and Max Kluge collections and the Marin collection. Amorette is a full time Professor Art at Del Mar College in CorpusChristi, Texas, her hometown.

Amorette's work ranges in media from traditional wood and steel, to the more temporal such as paper, candy and gum. The materials are conducive to the content of her work and reflect her personal experiences and memories that are influenced by her background, cultural heritage (South Texas) and religion, specifically Catholic imagery and iconography. Altering and/or manipulating discarded materials and objects is a recurring theme, with a strong drive to "recreate" - taking existing objects and altering them to be seen in a new light and possibly even sacred.