

STAL

SOUTH TEXAS ART LEAGUE

88th ANNIVERSARY EXHIBITION

June 2nd —July 1st, 2023

Lockett Gallery
Art Center of Corpus Christi
100 North Shoreline Boulevard

AWARDS

FIRST:
ALISON SCHUCHS
"Storyteller" - Oil

SECOND:
ED PORTIS
"Used and Abandoned" - Photography

THIRD:
JOE JACKSON
"Untitled" - Oil on Canvas

HONORABLE MENTION:
DIANE WEINER
"Farmer's Garden" - Mixed Media

HONORABLE MENTION:
DOTTIE GLAZE
"Dance of the Hydrangeas" - Alcohol Ink

HONORABLE MENTION:
LES GLAZE
"Spring Overlook" - Acrylic on Canvas

CATALOG

FRANK CORNISH
"A Good Catch" - Photograph
"Pelican Sunset" - Photograph

DOTTIE GLAZE
"Dance of the Hydrangeas" - Alcohol Ink on Paper
"Bursting Flowers" - Alcohol Ink on Paper

LES GLAZE
"Spring Overlook" - Acrylic
"Cardinal Virtue" - Watercolor

JOE JACKSON
"Tanna" - Oil
"Untitled" - Oil

ED PORTIS
"Mechanization" - Photography
"Used and Abandoned" - Photography

REBECCA RODRIGUEZ
"Bowl #6" - Ceramic
"Great Eyepiece of Pic du Midi" - Wood

ALISON SCHUCHS
"The Storyteller" - Oil
"Winston Churchill" - Oil

SANDY STEVENS
"Attitude is Everything" - Charcoal and Pastels
"Hidden Secrets" - Charcoal and Pastels

DIANE WEINER
"Farmer's Garden" - Mixed Media
"Floral Melody" - Acrylic

DON WEINER
"Beauty in the Thorns" - Photography
"Outside Plato's Cave" - Photography

CAROLYN YOUNG
"Lilies of the Field" - Oil on Canvas

JUROR'S STATEMENT

June 2nd South Texas Art League 2023

I want to thank the South Texas Art League for inviting me to jury the South Texas Art League annual Exhibition. The submissions presented an abundance of excellent work to view.

There were so many excellent works submitted that choosing 3 winners and 3 honorable mentions was a difficult task.

I approached the jury process by identifying pieces that I think absolutely qualify to be in the show and followed by identifying works that had a strong presence among the group. I decided that I would want to only show one work from each artist to highlight as many talents as possible among the diverse group to set a guideline and began the difficult process of elimination.

South Texas fosters so many different areas of expertise that to have the opportunity to be able to highlight a handful of examples is an honor and a pleasure. If your work was not selected do not be discouraged, the competition was rigorous. Continue forward and always experiment! -Maclovio Cantú IV

Maclovio Cantú IV (b.1990) originally from South Bend, Indiana where he earned a Bachelor of Fine Arts from Indiana University South Bend with a double concentration in Drawing and Painting. Maclovio earned a Master of Fine Arts with concentration in Printmaking Texas A&M University Corpus Christi. Maclovio is Assistant Professor and head of the Printmaking department at University of Texas Tyler.

Maclovio's intensive investigation into the creation, evolution, and history of the lowrider has led to development of expressions in the ChicanaX term *Rasquachismo*. This sensibility is suffused through his projects including paintings, prints and an unlikely connection made to the art of quilting. With this Maclovio identifies as

Post-Disciplinary since the only thing that will put his technique in a box is death.

These principles are reflected in lowrider creation and culture. They start with a vision and evolve over time by salvaging, modifying, repainting, and refinishing to become a new iteration from the original. Maclovio's works are created through *Rasquachismo* sensibility and serve both as an homage to lowrider history, the neighborhoods that formed his identity and aesthetics.