

# Art Supply List for Kimberly Walton's Acrylic Painting Class

If you have questions about supplies, please email me at [kw Walton@stx.rr.com](mailto:kw Walton@stx.rr.com)

## Basic Supplies:

- Sketchbook or drawing paper
- Drawing pencils: a few
- Charcoal: Vine or Willow Charcoal  
(you do not need the most expensive kind, but will need a few pieces)
- Kneaded eraser and gum eraser
- Acrylic Paint Brushes: Synthetic, White Nylon or White Bristle brushes

## One Flat and One Round Brush

- 1 flat, white, Nylon or Bristle Brush (1"-1 ½" but not fan shape).
- 1 round White Nylon or Bristle Brushes(around #6 - #10)

Quality Brushes cost more money. No need to buy the most expensive brushes. However, if you find a pack of brushes, understand they won't last as long. However, they are generally ok for beginners. If you have brushes, bring what you have. **Please note we will not use small brushes.**

- Trays for mixing paint (I use recycled meat and veggie trays from the grocery store)
- Acrylic Paint: I use Liquitex Paint, but any brand is fine. I don't recommend Basics by Liquitex or paint in bottles. With primary colors (red, blue, and yellow), plus black and white, you will be able to mix most colors.
  - Cadmium Red Medium or Naphthol Red
  - Phthalocyanine (Phthalo) Blue
  - Cadmium Yellow Medium or Hansa Yellow
  - Phthalocyanine (phthalo) Green (I tend to use yellow shade more than blue shade)
  - Titanium white
  - Mars black or Ivory black

## If your budget allows, but not required:

- Ultramarine Blue or Cobalt Blue
- Burnt Umber
- Burnt Sienna
- Dioxazine Purple

**Acrylic Paints:** I prefer Liquitex but Not Basic Liquitex in clear larger tubes. Buy your paints in the 2.5 oz or 4.6 tubes. **Don't buy the acrylic craft paint that are in small bottles;** these paints make it very difficult to paint smoothly on paper or a canvas. They also have more white added and impossible to get a true color wheel color.

- **Painting Surfaces Materials:**

- **Watercolor paper pad**

Cold Press, 140 lb (or higher), Size: 18" x 24".

I like the 300 and 400 Series Watercolor Paper Pads

- **Canvas**

For a six hour workshop, a 16"x20" or 18"x24", or a square canvas in that range should work. If you generally work larger, that is fine (just note that you may not finish your painting during the workshop). You could also consider working with 2-3 canvas's that are smaller than 16" x 20". I often work with more than one canvas at a time. Working with multiple canvas is not required.

I like the thicker gallery wrapped canvas (1½" deep v/s a typical ¾" deep). This gives a nice painted "framed" edge. The "thinner" canvases work just as well, **try to avoid canvas with staples on the side**. I do not recommend using canvas board or illustration board. These surfaces are harder to work with. As you continue painting consider larger sizes.

- **Gesso**

Most canvas should come with gesso (the white coating of "paint"). You might consider a small bottle of gesso to cover a few sheets of water color paper. **Please gesso paper 1 day before workshop. Do not use your painting brushes for Gesso. Use a house paint brush or wide black sponge brush (use brushes that are in good condition). When applying the gesso put newspaper or plastic under paper; the gesso is very messy. It generally takes 2 coats of gesso. Let the first coat dry before you add 2<sup>nd</sup>.**

- **Alternative Surfaces:** If you are use to working on different surfaces, feel free to bring. The surface should be sturdy enough to hold a few layers of heavy paint.

If you have other painting supplies you use, please bring them.

**Other Useful Items: Consider sharing with a friend.**

- **Scissors or Xacto Knife-#11**
- **Blue, thick (1 ½ -3 inches) house painters tape**
- **Blue Mechanical Paper Towels or rags**
- **Tracing Paper**
- **Sharpie Ultra Fine Point Black Marker**
- **Ruler**
- **Glue stick**
- **Spray bottle**
- **Non deodorant soap for brushes (I like *Lava Soap* or *The Masters Artist's Hand Soap*)**
- **Trays to mix paint in (I use recycled meat and veggie trays from the grocery store)**
- **Recycled plastic containers (like yogart, butter containers) for water**
- **Cellulose Kitchen sponges (non detergent) and or Natural Sponges (1-2 of each)**
- **Tools for Texture: Palette Knife or painting knife (plastic is fine), Plastic wrap, Cheap, toothbrush & comb like item, an old pencil, any other found objects that can be used to create texture....**
- **Mini color wheel**
- **Apron or old clothes. We will get messy.**
- **Bring 3 different color copies (up to 8 ½ x 11 inches) of interesting photos or paintings (use images of your artwork & your photos). Feel free to bring other photos of your artwork.**

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