



DIMENSION XXXVI 2008

CALENDAR

- AUG 1 Entry Deadline
- AUG 8 Notification
- AUG 29 Shipped work due
- AUG 29/30 Receiving of accepted works & hand delivered works due
- SEP 4 Exhibit Opens
- SEP 12 Gallery walk, reception and awards
- SEP 28 Exhibit closes

NON-PROFIT
U.S. POSTAGE
PAID
Corpus Christi, Tx
Permit No. 935

Art Center of Corpus Christi
100 Shoreline Blvd.
Corpus Christi, Texas 78401

DIMENSION XXXVI 2008

IMPORTANT!
This information will be printed "as is" for the exhibit catalog. Please check your spelling and print legibly.

Artist: _____

Entry 1 _____

Category: Canvas Paper Sculpture Photo Mixed Media

Medium: _____

Size: _____

Value (Mandatory): \$ _____

Artist: _____

Entry 2 _____

Category: Canvas Paper Sculpture Photo Mixed Media

Medium: _____

Size: _____

Value (Mandatory): \$ _____

Disclaimer of Liability: The submission of the listed works is conclusive evidence of the agreement of the artist that the Art Center of C.C., its employees or agents, shall not be held liable for damages due to loss, destruction, or damage to any work of art for any reason, including, but not limited to, the ordinary negligence of the Art Center, its agents or employees.

Signature: _____

Date: _____

Notification Forms/Juror Results

(Artist to fill out all spaces except juror decision)

Name: _____

Address: _____

City _____

State _____ Zip _____

Primary Phone: _____

Email: _____

Entry 1

Title _____

Accepted _____ Not Accepted _____

Entry 2

Title _____

Accepted _____ Not Accepted _____

SEP 30 Pick up & return of artwork

DIMENSION XXXVI

1. Entries Artists, over 18, may enter 1 or 2 digital images of original work for jurying.

Original art in five categories, completed in the last two years and not previously shown in a judged ACCC exhibit, are eligible.

Accepted work is subject to ACCC's Exhibit Guidelines (enclosed). Juror may decline work not following these guidelines. No art should be shipped or delivered before receiving notification of acceptance. Work not accurately represented by its digital image will be declined.

Dead line for entries is Aug. 1, 2008

Categories include: *Works on Canvas/Board; Works on Paper; Photography; Sculpture; Mixed Media*

2. Submission of Digital Images Jpeg files only, 300 dpi, 1024 x 768 pixels max. and should be no more than 5 megabytes. Submit up to two eligible entries on one CD.

Image must be correctly oriented.

Label CD with artist name, entry # and title for each entry.

Crop image to exclude frame & background.

For 3D entries only, show two views of each entry.

Image must represent the artwork exactly.

Label **each** digital file with *Artist's Full Name, Entry # and Title*.

All efforts will be made to open files, but entry files that cannot be opened will be rejected.

CD's will not be returned.

3. Display Requirements 3D art must be a size handled easily by two people, not to exceed 72" and must be secure for display. Include a diagram of any special display instructions.

Size of 2D entries should be *no less than 36 linear inches (8"x10") or no more than 288 linear inches* (equal sum of all sides of image). Accepted 2D works must be prepared for hanging with picture wire. Works requiring glazing must use acrylic glass or equivalent (NO GLASS). Only white or off-white mats are acceptable. Canvas works should be framed, or use deep canvases with finished edges. **The following will not be accepted:** wet paint, clamp frames, fragile frames, glass, colored mats, and thick, bulky, decorative frames not represented in the juried image.

4. Shipping Accepted works may be hand delivered.

Shipped work must be in a stiff, reusable cardboard container conforming to postal and/or shipping regulations.

Damaged crates will remain unopened pending notification.

Shipped works must be sent prepaid.

For return of work, securely attach a *prepaid shipping label* to back or bottom of work.

5. Notification Acceptance into show will be made by email or telephone. CD's will not be returned, but retained for ACCC's records.

Non-Refundable Entry Fee:

\$25 for 1 or 2 works - ACCC member

\$30 for 1 or 2 works - Non-member

Fees may be made by credit card, check, or money order payable to ACCC.

6. Agreement Submission to this exhibit constitutes an agreement by the artist to all terms set forth in this *Prospectus*.

ACCC will retain

The ACCC reserves the right to reproduce work for promotional or educational purposes, including on its website.

All entries MUST be for sale!

7. Awards \$3,000 minimum cash awards.

Best of Show will receive \$1,000.

Ten Merit Awards \$250 each.

Juror

Michelle Locke

BFA, 1971 University of Texas, Austin
Graduate studies, two years of study in
Medieval Manuscript Illumination.
Phi Kappa Phi Honor Society

Associate Curator/Registrar, South Texas
Institute for the Arts
Contract Curatorial Work, Museum of Asian
Cultures
Adjunct Professor, Del Mar College Art Dept
Adjunct Professor, Del Mar College
Humanities Dept
Interim Curator, Art Museum of S.Tx.
Curator, Art Museum of S.Tx.
Assistant Curator, Art Museum of S.Tx.
Lecturer/Librarian, Art Museum of S.Tx.

Member of:

Texas Association of Museums
International Center of Medieval Art
American Association of Museums
College Art Association
Art Museum of S.Tx. Board of Supporting
Trustees

Art Museum of S.Tx. Art Policy Sub-
committee

Deadline for Entries is Aug. 1, 2008

Checklist

- Completed entry form
- Images correctly numbered and titled on CD with artist's full name
- Jpeg files sent via e-mail
- Artist statement
- Brief bio

Entry Fee Enclosed

- Check
- Charge
- Money Order

Mail required entry materials to:

The Art Center of Corpus Christi
100 N. Shoreline Blvd.
Corpus Christi, TX 78401

Retain copies of entry form and images for your records.

A printable copy of this Prospectus and Exhibit Guidelines may be found at www.artcentercc.org.

For more information contact:

DIMENSION Chairman
Judith Hall through
ACCC 361.884.6406 or
info@artcentercc.org

Exhibit Guidelines

Absolute Requirements: *Pieces that do not conform to these specifications will be disqualified from exhibit.*

- No wet paint.
- No “clip” or “clamp” frames. (These consist of glazing and backing only, without molding.) Use frames with molding.
- No dirty or scratched frames. No unstable, loosely joined frames.
- Attach painted panels securely within your framing material. Pieces with panels loose within the frames are unacceptable.
- Use acrylic glass (not glass) for glazing. The Art Center will not be liable for any damages to paper pieces without glazing.
- Single mats in white or any shade of “off-white” only. Matting must be clean and free of debris.
- Use hanging wire, not string, thread, twine or fishing line. When hanging wire is stretched in the center, it should not appear above the top of your frame.
- No sawtooth hangers.

- No bare canvas edges with staples showing. At minimum, paint over stapled edges. “Gallery wrapped” edges, consistent with piece are acceptable.
- Dimensions of artwork must conform to Prospectus’ specifications. No exceptions.
- Three-dimensional pieces must be manageable by two people, not to exceed 72” and must be secure for display. Include a diagram of any special display instructions.
- Works on Paper, including photographs must be under non-glass glazing material.

Recommended Guidelines:

Frames should complement the artwork.

- Eye hooks for wire hangers should be placed approximately $\frac{1}{4}$ of vertical length from top of piece. For example: if your piece is 12” high, you should place your eye hooks 3” from top of piece.
- Art-making may involve “off-standard” presentations. Make sure your dedication to quality and professionalism is impeccable if you use these presentation methods.