

JIM SEIGLER

"Street Musicians-Prague"
Oil & Acrylic-\$1,200

BETTY SHAMEL

"Todos Santos"
(San Luis, Colo)
Acrylic-\$495

SUE SHIELDS

"Festival Buskers"
Watercolor-NFS

LISA SHEINBERG-BIBEAU

"Year of the Dog"
Fabric-NFS

JAN SHIPMAN

"In Full Bloom"
Watercolor-NFS

KIM SLONAKER

"Go!"
Photograph-\$125

PAMELA SMITH

"Garden Sculpture Trio"
Clay-\$185

EUGENE SOLIZ

*"The Mona Lisa Surrounded
by Gold"*
Mixed-\$200

JANET STRUNK

"Time of Reflection"
Digital Photograph-\$100

DONNA VAN BAALEN

"Orchid Tree Flowers"
Oil-\$500

JOHN WATSON

"Untitled #1" (Mission)
Cyanotype-\$250
"Untitled #3" (Mission)
Cyanotype-\$250

GEORGE S. WILLIAMS

"Creative Hands"
Watercolor-\$1,200

CAROLYN T. YOUNG

"Catching a Moment"
Oil-\$2,100

THE ART CENTER OF CORPUS CHRISTI
DIMENSION XXXIV

BEST OF SHOW:

LUCIA LAVILLA-HAVELIN

"The Four Humors"
Fiber Art

WORKS ON CANVAS

1ST PLACE: Lisa Olsen - "Start of the Race"
2ND PLACE: Kimberly Dow - "Unabashed"
3RD PLACE: Carolyn T. Young - "Catching a Moment"
HM: Andrea Harwell - "The Marshes of Glynn"
HM: Ericha Kemm. - "Blue"
HM: Jana Gann - "Spores, The Journey"

WORKS ON PAPER

1ST PLACE: George S. Williams - "Valencia on Chair"
2ND PLACE: Barbara McDowell - "Linda's Banana Blossom"
3RD PLACE: Carolyn Jane Rex - "Goldilocks Pastiche/Redux"
HM: Danny Garcia - "Lost"

PHOTOGRAPHY

1ST PLACE: Steve Kinsey - "Apples & Arbuckle"
2ND PLACE: John Watson - "Untitled #1 Mission"
3RD PLACE: Jim Caldwell - "Ropes"
HM: Robert Cockrell - "Zebra"

SCULPTURE/FABRIC ART

1ST PLACE: Lucia Lavilla-Havelin - "The Four Humors"
2ND PLACE: Wendy Maurer - "Textured Tea Pot"
3RD PLACE: Pam Smith - "Garden Sculpture Trio"
HM: Jim Forsythe - "In and Out"
HM: Kaye C. Hass - "Lady in White"

Judges Statement

It was a pleasurable challenge judging the Dimension XXXIV show. The variety of medium and subject matter is creative and a delightful indication of what Corpus Christi has to offer. I look forward to future exhibitions at the Art Center of Corpus Christi.

Pamela Fulcher
Art Director
Rockport Center for the Arts

Catalog:

MIGUEL ABUGATTAS

"Untitled"
Sculpture-\$220
"Untitled"
Sculpture-\$300

DAVID B. ALLRED

"Bowl with Crown"
Clay-\$125

THERESA ALVAREZ

"50 Ways 2 Leave Your Lover"
A.K.A. Veritgo
Acrylic-NFS

TRACY BERRY

"Solarized"
Acrylic-\$700

ED BOYD

"The Regulars"
Tape-\$720

BARRY BROWN

"White Fish"
Mixed-\$250

JIM CALDWELL

"Ropes"
Black & White Film-\$325

ROBERT COCKRELL

"Coastal Goth"
Photograph-\$275
"Smoke & Goth"
Photograph-\$275
"Zebra"
Photograph-\$275

STEVE DAVIS

"Untitled" (Cheese Box)
Mixed-\$800

KIMBERLY DOW

"Fragile"
Oil-\$7,000
"Unabashed"
Oil-\$7,000

SHARON FORSYTHE

"Romance Corner: Day"
Digital Photo-\$675

JIM FORSYTHE

"In and Out"
Mixed-\$1,000
"Café Ole"
Mixed-\$1,000

JANA GANN

"Spores, the Journey"
Acrylic-\$250

DANNY GARCIA

"Lost"
Watercolor-NFS

LES GLAZE

"One of Seven Pools"
Oil-\$525

CONNIE GONZALES

"Stained Glass Door"
Mirror Image Fiber Art-
\$3,000

PAT GROTHE

"Dinner Party"
Fiber-\$175

DANNY HALES

"The Fury"
Acrylic-NFS

ANDREA HARWELL

"The Marshes of Glynn"
Acrylic-\$600

KAYE C. HASS

"Lady in White"
Clay-\$225

MICHAEL HIATT

"Lilli 2"
Digital Photo-\$250

JEANETTE HOOVER

"Caldera Sunset"
Oil-\$500

ERICA KEMM

"Blue"
Oil-\$500

STEVE KINSEY

"Apples & Arbuckle"
Archival Print-\$295
"Dirty Linen"
Archival Print-\$295

DONNA LANCASTER

"Under Fire"
Sculpture-NFS

LUCIA LAVILLA-HAVELIN

"The Four Humors"
Fiber-\$8,000

WENDY MAURER

"Texture Tea Pot"
Clay-\$325

BARBARA McDOWELL

"Linda's Banana Blossom"
Watercolor-NFS

MARTHE MINFORD-MEAS

"Father Coco's Jazz Mass"
Watercolor-\$900

CARMEN NINO-BUENO

"Let's Play"
Oil-\$500

PAUL NORTHWAY

"Landing"
Sculpture-\$200

LISA OLSEN

"Start of the Race"
Acrylic-NFS

SALLY POMEROY

"Luminosity"
Acrylic-\$1,800

DOLORES PRICE

"Joyful Moments"
Watercolor & Ink-\$4,000

ANN REIMER

"Satsuma Suite"
Watercolor-\$450

DARLENE RENGLER

"The Gathering"
Photograph-\$75

GEORGE MARTIN REX

"Jane's Kids Clay Class"
Watercolor-\$375

CAROLYN JANE REX

"Goldilocks Pastiche/Redux"
How Goldilocks.....
Watercolor-\$950

BARBARA ROBINSON

"Gentle People"
Acrylic-\$650

**THIRTY-FOURTH ANNUAL
ART CENTER OF CORPUS CHRISTI
EXHIBITION**

NOVEMBER 3-30
SPONSORED BY



DIMENSION

ABOUT OUR JURORS:

William G. Otton

1971-75 Degree: EDD. Illinois State University, Normal IL. Emphasis: Art Education/Painting/Art History Dissertation: The Relationship Between Color-formed Pictorial Space and Image Content and it's Ramifications in Teaching Painting at the University Level. Advisor: Harold Gregor

1968-71 Degree: Masters of Art..., California State University at Sacramento. Major: Studio Painting. Advisor: Joseph Raffael

1963-66 Graduate courses in Art. History and Studio Art: Summer School. University of Hawaii, Honolulu HA. Summer School California State University, Chico.

1957-62 Degree: Bachelors of Art California State University, Chico. Major: Art. Education/Painting. Minor: Government/History.

1993- Director, Art Museum of South Texas (name changed in 1997 to South Texas Institute for the Arts, Corpus Christi, TX

1990-1993 President, Wichita Center for the Arts

1988-1990 President, Art Institute of Southern California, Laguna Beach, CA

1981-88 Director, Laguna Art Museum, Laguna Beach, CA

1989-90 Art Institute of Southern California, Laguna Beach, CA Contemporary Art: Art Appreciation: Arts Administration (tam Taught: Community Education)

1974-81 Corpus Christi State University, Corpus Christi, TX, Associate Professor of Art: Painting, Art History, Museum Studies and Art Education.

1971-74 Illinois State University, Normal, IL. Part time faculty and assistantship: Drawing, Art Education, and Design.

1966-68 Marshall Island High School, Majuro Atoll, Trust Territory of the Pacific. Art and English Instructor, Grades 7-12.

1963-66 Paradise Unified School District, paradise, CA. Art Instructor, American History Grades 7-9.

Pamela J. Fulcher

Bachelor of Arts: May 1998, State University of New York

New York State Teaching Certification, May 1998 for grades K-12

With an impressive teaching record, Pamela has also been serving as the Director for the Rockport Center for the Arts since June 2005. She has had exhibitions at the Gibson Gallery & the Dunn Theater at SUNY Potsdam Campus, Potsdam, New York,

Pamela has received honors from the Photographer's Forum Magazine in the fall of 1994, Omicron-Psi National Non-traditional Honor Society in 1998, Art Department Scholar in 1995 and the President's List in the spring of 1994 and the fall of 1996.

Special thanks to *Jezebelle*s for providing refreshments for our Reception.