

The Art Center of Corpus Christi
Presents

**The 4th Annual
Clay Studio Group
Show**



in the
Lockett and Kucera Galleries

August 6th thru 31st, 2007

The 4th Annual Clay Studio Group Show

AWARDS:

BEST OF SHOW Merlien Wilder - "Small Pot with
Fish Tail Handle"

Functional Category

1st Place **Juliette Wood** - "Chalice with 3 Glazes"

2nd Place **Barry Brown** - "Black Platter"

3rd Place **Susan Shepherd** - "Wendy Bowl"

Honorable Mention:

Susan Shepherd - "Candelabra"

Judy Lovelace - "Platter"

Sculptural Category

1st Place **Martin Rex** - "Last Supper"

2nd Place **Wendy Maurer** - "Three Bottle Creatures"

3rd Place **David Allred** - "Cat's Play"

Honorable Mention:

Carolyn Jane Rex - "The Icarus Pot Confession"

Lucille "Eya" Gonzales - "Juanita"

Kaye Hass - "Patriot Lady"

Young People's Awards

1st Place **Jason Davis** - "Pig"

2nd Place **Paige Born** - "Head"

3rd Place **Shelby Davis** - "Swimmy"

CATALOG of ARTISTS:

Marcile Abboud "*Damascus City Old Town*"

David Allred "*Umbrella Stand*"
"*Cat's Play*"

Betty Black "*Raspberry Braided Handle Bowl*"

Paige Born (age 7) "*Head*"

Penny Born "*Bowl*"

Warrick Born (age 12) "*Head*"

Barry Brown "*Black Platter*"
"*Blue Undulation*"

Jason Davis (age 8) "*Pig*"

Shelby Davis (age 12) "*Swimmy*"

Lynn Dickey "*Tureen with Handle*"

Cheryl Ermis "*Piccolo Obiettivo*"
"*Basket*"

Lucille Gonzales "*Juanita*"
"*Tepoque*"

Kaye Hass "*Patriot Lady*"
"*Kiwi Fruit Plate*"

Ashton Kinman (age 11) "*The Thing*"

Georgia Lawton "*Toxic or Not*"

Judy Lovelace "*Platter*"
"*Pretty Bowl*"

Wendy Maurer “*Three Bottle Creatures*”
“*Banyan Totem*”

Donald Miller “*Mature Beauty*”

Rothy Moseley “*Spout Bowl*”
“*Three East*”
“*Bowl with Blue*”

Marion Nipper “*Ancient Mussel*”

Lata Rakhe “*Monet Inspiration in Color*”

Carolyn Jane Rex “*The Icarus Pot Confession*”

George Martin Rex “*Last Supper*”

Hunter Robinson (age 8) “*Butterpot*”

Daniel Rock (age 6) “*Spooky*”

Michael Rock (age 8) “*Splatter*”

Sue Ryland “*Patchwork Bowl*”

Susan Shepherd “*Vessel-nosed Fish*”
“*Wendy Bowl*”
“*Candelabra*”

Pamel Marie Smith “*Player*”
“*Adaptation*”
“*Word Play*”

Merlien Wilder “*Stoneware Platter*”
“*Small Pot with Fish Tail Handle*”

Juliette Wood “*Chalice with Three Glazes*”

ABOUT THE JUROR

Charles E. Wissinger

Charles (Chuck) Wissinger grew up in Ogletown, Pa., a tiny crossroads village set in the picturesque Appalachian mountains of southwestern Pennsylvania.

From 1964-68 he attended Indiana University of Pennsylvania where he earned a Bachelor of Science Degree in Art Education. He then began his study at Ohio State University and in 1969, earned his MFA in ceramics. While teaching at Elmira College in up-state New York, he was offered a job at Red Deer College in Alberta, Canada in 1974. Aside from his teaching and artistic pursuits, Wissinger maintained an intense involvement in arts programming ventures ranging from local to global in scope, his efforts culminating in the Red Deer College ceramics program gaining international recognition.

In 2000, he taught at the Univ. of Tx. – Pan American and in 2003, joined the Art Faculty of Texas A & M University-Kingsville. Here he became the driving force in establishing the ongoing program, Americas: International Artists in Residence. He also initiated an International Symposium titled The Globalization of Art. He continues to exhibit and work abroad, most recently in Oaxaca, Mexico as well as in Izmir and Istanbul, Turkey.

Wissinger has worked and exhibit in Europe, Asia, Australia, Canada and Mexico, as well as the United States. His work as appeared in numerous international publications and was most recently featured in the book 21st Century Ceramics in the United States & Canada.

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JUROR'S STATEMENT

This exhibition includes the work of individuals of widely diverse backgrounds, training and artistic/craft perspectives. Included, are works of those who are serious and well schooled, those who have included clay working as an important part of their lives and those who have a passing interest in ceramics as a rewarding hobby. With these categories not being clearly defined, judging the work was somewhat an exercise in juggling apples and oranges, not to mention the odd watermelon or grape. My primary focus when judging these works was to look at each piece from two perspectives, its aesthetic merit and craftsmanship. Quite a bit of the work was very well crafted and attractive. The parameters surrounding the judgment of pots are much clearer and straightforward compared with those that encompass sculpture. Forming functional vessels is about refining, decorating and firing skills over a protracted period of time. The potter is primarily concerned with craft and functional design. Sculpting on the other hand, pushes beyond craft. Successful work must display intellectual rigor and/or expressive intensity and/or creative exploration (risk taking) that are at the heart of all good contemporary art. Most of the work that I selected exhibited at least a modicum of the elements listed above. The functional vessels that won awards exhibited good design and craftsmanship. Sculptural award winners were imbued with a spark, a spirit or a life essence that made them engaging. They moved beyond the craft of “making”, to another plane – the adventure of creating art.

CHARLES E. WISSINGER